

Episodes may involve kitchen sink calamities and washbasin wreckage

FAMILY GUY SPINOFF

Family Guy's henpecked husband Cleveland Brown might be getting his own show. The Fox network and the show's producer, 20th Century Fox TV, are developing a spinoff from their hit animated series centred on lead character Peter Griffin's bathtub accident-prone neighbour, sources say. The project, tentatively titled *Cleveland*, is being written by *Family Guy* creator Seth MacFarlane,

Mike Henry — a writer/producer who voices Cleveland — and Rich Appel, an executive producer on MacFarlane's other Fox cartoon, *American Dad*. Cleveland, pictured, who plays up black stereotypes, is the most level-headed of Griffin's trio of friends. He's also pushed around by his

wife. Once cancelled by Fox, *Family Guy* returned to the network in 2005 and is now Fox's top-rated comedy. The show has grown into a US\$1-billion franchise. *The Hollywood Reporter*



Anka gives them My Way his way

Songwriters Hall of Fame inductee gets Chrétien intro

BY ADAM McDOWELL

TORONTO • Paul Anka was inducted into the Canadian Songwriters Hall of Fame on Saturday night, and no one could accuse him of not doing it his way.

Not only did the Ottawa-raised singer and songwriter close out the show in grand style by singing *My Way*, he also had a former prime minister on hand to introduce him.

"I wasn't going to perform at all," Anka said the day before the gala at the Toronto Centre for the Arts. "But after some discussion, and realizing the impact of *My Way*, I chose to do it myself."

It was Frank Sinatra who made *My Way* famous, but it was another Ol' Blue Eyes who introduced Anka on Saturday.

"He asked me to come," said Anka's azure-eyed old friend, Jean Chrétien, adding that while Anka has never had as much recognition in this country as he has in the United States, "that's Canada."

Like his fellow inductee Claude Dubois, Anka took five songs into the Hall of Fame with him.

Diana, Put Your Head On My Shoulder and *It Doesn't Matter Anymore* were all hits from his 1950s teen idol days.

As Anka grew up and tastes evolved, he shifted his focus from performing to composing. In 1969, he took a French song called *Comme d'Habitude*, gave it new, valditory lyrics and it became *My Way*. It would become Sinatra's signature tune.

She's A Lady, from 1971, was a hit for Tom Jones.

Dubois, Anka's francophone counterpart in the modern-era category, also opted to sing one of his own songs, *Comme un million de gens*. Forty-two

years after its release, the politically charged song remains an emotional evocation of the darkness and hardships of working-class Quebecers before the Quiet Revolution.

Other inductees on the night include:

■ In the radio-era category, late big band hitmaker Alex Kramer and Boîte à chansons star André Lejeune. Jazz singer Emilie-Claire Barlow performed Kramer's *Ain't Nobody Here but Us Chickens* (which he co-wrote with Joan Whitney).

■ Among the individual songs inducted were Raoul Duguay's *La bitt à Tibi* and Anna McGarrigle's *Heart Like a Wheel*. McGarrigle took the stage with children Lily and Sylvan Lanken, sister Kate McGarrigle and Kate's children, Rufus and Martha Wainwright, for a family rendition of the song.

The CSHF also paid tribute to late jazz pianist Oscar Peterson, who had been named this year's recipient of the Frank Davies Legacy Award prior to his death from kidney failure last December. "He was very, very proud" of the award, said Oliver Jones, a fellow pianist and Montreal neighbour of Peterson's.

Jones played Peterson's inducted song *Hymn to Freedom* (co-written with Harriette Hamilton) with Dione Taylor on vocals. "Oscar wrote it, but I've played it probably more than he has, because I used to play it at the end of every one of my concerts," Jones said.

Father and son Ellis and Branford Marsalis also honoured Peterson by performing *Wheatland* from the late musician's *Canadiana Suite*. Peterson's music "helped set a standard for elegance and beauty," Ellis Marsalis said.

The CSHF was founded 10 years ago to honour Canadian songwriters. Performers on Saturday said the gala, in its fifth year, has raised the profile and respect of songwriting in this country.

Canwest News Service



GLENN LOWSON FOR NATIONAL POST

Serena Ryder belts out Paul Anka's *It Doesn't Matter Anymore* at the Canadian Songwriters Hall of Fame gala.



CANWEST NEWS SERVICE

Bartender Michael Mete of George Lounge in Vancouver mixes a drink with cachaca.

MOVE OVER, TEQUILA

Hey millennials: There's a new drink in town!

BY MISTY HARRIS

Cachaca, a Brazilian drink most Canadians have never heard of — let alone tried to pronounce — is being positioned as the next tequila by industry insiders who hope to imbue the sugarcane liquor with top-shelf appeal.

Once derided in *Esquire Drinks* as tasting "like it was aged in old truck tires," cachaca (ka-sha-sa) is now hitting its stride among North America's chattering classes thanks to custom imports crafted to be smoother, sweeter and less likely to induce fire-breathing than its South American predecessors.

"The millennials are really going to jump on this because it's so new and different," says

Fred Tibbitts, a global beverage consultant with Fred Tibbitts & Associates. "Their mother's or father's beverage is not going to be theirs."

According to Adams Beverage Group, sales of cachaca in 2006 were up 63% over the previous year, with more than 65,000 nine-litre cases of the spirit sold in the United States.

Although Canada tends to trail two to four years behind U.S. alcohol trends, signposts of the new vogue for cachaca are already appearing here.

Vancouver's beautiful people have been sipping on premium

observes Tibbitts. "I don't think anybody's making a lot of money off it yet."

Technically part of the rum family, cachaca is instead being pushed as "the next tequila" because of the wider consumption possibilities. Tequila saw its sales climb 1,500% between 1975 and 1995 — a trajectory any company would hope to replicate.

"People who appreciate fine cognacs, bourbons and tequilas will appreciate the cachacas. They have a very unique, specific flavour," says Julieanne Youngmans, whose award-winning Agua Luca is one of the few cachaca brands backed by a heavyweight U.S. distillery, namely Heaven Hill.

Although Brazil boasts more than 5,000 brands of its national drink, just a handful are available in North America, most of them distributed by smaller companies hoping to grab a share of the growing trend.

The premium spirit is most often imbibed in caipirinhas (ky-pee-reen-yas), a mixed drink described by *Beverage Dynamics* magazine as "the driving force behind the mini cachaca boom." At last week's Nightclub & Bar trade show in Las Vegas, a booth offering a taste of the newly hip cocktail caused some of the longest lineups of the event attended by industry insiders from 27 countries.

"Awareness has to come from somewhere, and the caipirinha could be the catalyst," says Toronto's Kevin Brauch, host of the TV series *The Thirsty Traveler*.

"But they might need a North American twist on the word — call it a caipi. Like with wine, nobody wants to pronounce a name wrong and embarrass themselves."

Until there are more premium brands available, however, Brauch doesn't think the Brazilian firewater will become a hit with Canadians.

"Right now, we mostly have the Canadian or Labatt of cachaca: the ubiquitous, high-volume stuff that's just run through the factory and is sort of bland," he says. "It took a trip to Brazil for me to really understand and appreciate cachaca."

Canwest News Service

Once unpopular, the newly hip drink is now causing lineups

cachaca since it was introduced at the plushy George Lounge in the upscale neighbourhood of Yaletown last October. In Montreal and Toronto, upscale bars and South American-themed watering holes have been offering the drink for years.

And at the recent Fashion Week in New York, visiting Canuck tastemakers enjoyed the sought-after cocktail Brazilian Wax — equal parts cachaca and pineapple juice, served in a lowball tumbler with a splash of Triple Sec and club soda.

"Cachaca is a hot category, although it's still emerging,"



ADAM McDOWELL / NATIONAL POST

A caipirinha prepared at Caju in Toronto.

What a burden he must have been on Avril

SUM 41

Continued from Page A1

He says the time from his injury until now has been "a period of uncertainty."

"I didn't know when I was going to be OK, [or if we were] going to be able to go back on tour. Is this record going to be over by that point? Is the record company going to pick up this record again and go for another single?"

By January, Whibley says, life was becoming, if not normal, at least slightly less painful. Finally able to move around like a healthy 27-year-old again, Whibley got bandmates Steve Jocz (drums) and Cone McCaslin (bass) back together for rehearsals so the band could make up for the lost time in Canada and overseas. As for radio, their third single *With Me* is just surfacing in Canada, with a release elsewhere expected in April.

Four days into their make-up tour in the U.K., Whibley is already jokily grouching about the pace. "Of course, since we've been off for so long and because I'm injured they throw us into a four-day-in-a-row schedule," he says. The band returns to Canada on March 7 with a stop in Moncton, N.B. From there, they'll work their way westward until they hit Toronto on March 27.

Though Whibley says the band was dedicated to "going back and playing all the things that we missed" al-

The time since Whibley's injury has been a 'period of uncertainty'

ready, Sum 41's time in Canada has been edited. The band is up for a best rock album Juno, but won't be able to make the April 6 ceremony; they catch a flight to Australia the same day. As well, a stop in Hamilton has already been ditched; an official announcement appeared on Sum 41's Web site the day before this interview.

Whibley says nobody informed him of the cancellation, and as of press time, the band's management had not responded to a query as to why the show was chucked. In any case, it has nothing to do with another rock-related injury.

Not that Whibley's now-aching back has changed the way he approaches a world tour. Though he says he's still in constant pain, it all changes come showtime. "It's so much adrenaline that you don't really feel [anything]," he says, "but there's been so many times on this tour so far I felt like I was going to jump into the crowd again, but I stopped myself."

Whibley adds: "We're the same idiots we've always been."

Dose.ca



From left: Sum 41's Whibley, Jocz and McCaslin

COLLEGE ROAD TRIP CONTEST WINNERS

These 50 fans will receive a double pass to the special screening of **COLLEGE ROAD TRIP** on Wednesday, March 5, 7:00pm at Scotiabank Theatre.

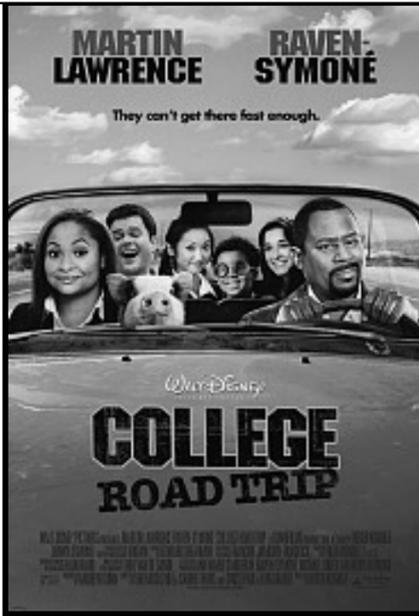
Ruth Adams - Toronto
Thelma Anderson - Toronto
Alex Angelus - Scarborough
Gordon Anker - Toronto
Paula Bateman - Toronto
Carol Belisle - Toronto
Phil Bellamy - Toronto
Jeffrey Berman - Thornhill
Frank Blum - Toronto
Seth Blustein - Richmond Hill
Cheryl Boayes - Toronto
Ron Bowmile - Thornhill
Ray Butryn - Toronto
Brian Byrne - Toronto
Lawrence Cheng - Toronto
Scott Cuthbert - Toronto
Eli Davis - Toronto
Nicole Delesalle - Toronto
Richard Dicitio - Toronto
Robert Edwards - Scarborough
Michele Elander - Toronto
Dan Galler - Thornhill
Ron Glover - Etobicoke
Begona Goegyingger - Toronto
Jay Goodis - Toronto

Lacy Gromoll - Barrie
Jennifer Hoffman - Toronto
Debbie Jewczyk - Thornhill
Mary Kapalka - Oakville
Rosita Lau - North York
David Lin - Toronto
Reg McDonald - Toronto
Lauren Miyazaki - Agincourt
Kathy Podwin - Pickering
Randy Rochweg - Toronto
Jeff Rothman - Thornhill
Sharmila Samuel - Toronto
Randy Sandler - Unionville
Alan Shawn - North York
Lawrence Shum - Willowdale
Sheldon Silver - Thornhill
Danielle Stockley - Scarborough
Kitty Sudworth - Stouffville
Laura Thompson - Toronto
Teresa Tomasi - Woodbridge
Andy Tsang - North York
Mary Virginillo - Toronto
Ann Wilkins - Toronto
Katherine Yeung - Scarborough
Rosanne Zarnett - Toronto

These 5 fans will receive the **WAVE RIPPLE** and a double pass to the special screening of **COLLEGE ROAD TRIP**

Michael Brameld - Pickering
David Eng - Toronto
Ryan Mohammed - Etobicoke

Gianna Parise - Bolton
Shaynie Schwartz - Toronto



Winners must pick up their passes March 3, 4 & 5 between 8:45 am - 4:30 pm. National Post, 1450 Don Mills Road, Don Mills Ontario, M3B 3R5.

WINNERS PHOTO I.D. REQUIRED IN ORDER TO PICK UP PASSES. NO EXCEPTIONS.



NATIONAL POST
A BETTER READ.

Pass does not guarantee admission to screening. Winners must arrive early. Seating is limited and on a first come, first serve basis. No one will be admitted once the screening begins. Organizers have the right to refuse admittance. Tickets are not available for purchase and have no retail value.